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CATALOGUE OF IMPORTANT DRAWINGS BY OLD MASTERS,

INCLUDING

*The Property of Wilfrid A. R. Hoare, Esq.,
of Colehays, Bovey Tracey, S. Devon;*

*The Property of the Rt. Hon. the Earl of Pembroke and Montgomery,
From the Collection at Wilton House, Salisbury;*

The Property of Mrs. Arnold Chaplin, of 3, York Gate, N.W.;
AND OTHER PROPERTIES,

COMPRISING INTERESTING EXAMPLES OF THE ITALIAN AND DUTCH
SCHOOLS, BY OR ATTRIBUTED TO

ANTONIO ALLEGRI
MICHEL ANGELO
LORENZO DI BICCI
VICENZIO DI BIAGIO
PAUL BRIL

JAN BRUEGHEL
L. CAMBIASO
ALONSO CANO
MANTEGNA
NICHOLAS POUSSIN

B. PICART
COSIMO ROSSELLI
PIETRO SANTI
E. VAN DE VELDE
DONATO VENEZIANO

DRAWINGS OF THE ENGLISH AND FRENCH SCHOOLS,
IN PENCIL, CHALK AND WATER-COLOUR,

*The Property of H. M. Underdown, Esq.,
of Birkbeck Bank Chambers, Chancery Lane, W.C.;*

*The Property of the late Roger Leigh, Esq.,
formerly of Barham Court, Kent, and late of 3, Queen's Parade, Bath;*

AND OTHER PROPERTIES,

COMPRISING EXAMPLES BY OR ATTRIBUTED TO

ADAM BUCK
F. BOUCHER
EUGENE BOUDIN
JOHN DOWNMAN, A.R.A.

J. FARINGTON
SIR GODFREY KNELLER
SIR THOS. LAWRENCE
T. MALTON

WILLIAM NICHOLSON
J. M. W. TURNER, R.A.
F. WHEATLEY, R.A.
PETER DE WINT

ALBUMS AND PORTFOLIOS OF DRAWINGS BY VARIOUS ARTISTS, AND A
COLLECTION OF PORTRAITS BY SIR GODFREY KNELLER, INCLUDING MEMBERS
OF THE KIT-CAT CLUB.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 27th of NOVEMBER, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Mayfair 1784, 1785.

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CATALOGUE
OF
IMPORTANT DRAWINGS
BY
OLD MASTERS.

ALSO
MODERN DRAWINGS,
IN PENCIL, CHALK AND WATER-COLOUR.

Thursday, November 27th, 1924.

Various Owners.

OLD DRAWINGS.
IN THE PORTFOLIO.

N. COYPEL.

LOT

1 Presentation in the Temple

Red chalk and wash

DELLA BELLA.

Shepherds and sheep

Pen and ink

2 Drawings, by Mecherino, Farinati, and others

3 Drawings, by Barocci, Ricci, Zucchero, and others

2

6

8

12

33

110

EMPOLI.

- 4 The Annunciation
Pen and bistre with blue wash
 * * * From Lord Taunton's collection.
 And another 2

VERONESE.

- 10 5 Christ and the Disciples
Brush drawing on blue paper heightened with white
 7 $\frac{7}{8}$ in. by 12 in. 2

SCHOOL OF PANINI.

- 15 6 Roman Ruins
Pen and sepia with wash
 * * * From the Richardson collection.
 And another 2

FRANCESCO SALVIATI.

- 15 7 Portrait of Himself
Red chalk
 * * * From Dr. Wellesley's collection. do

VENTURA SALIMBENI.

- Female Saint at prayer
 And four others 6

TINTORETTO.

- 8 Head of a Woman; and on reverse, Head of a Child
Black chalk on blue paper 11 in. by 7 $\frac{1}{2}$ in. base

CANALETTO.

- 9 Venice: the Grand Canal

Pen and ink

10 in. by 16 in.

10

- 10 Various Drawings, by Italian Masters

5

11

GUERCINO.

- 11 St. Dominic kneeling

And two others

3

15

JAN BRUEGHEL.

- 12 Landscape, with a view of a Flemish village

Pen and ink with water-colour

8½ in. by 12 in.

710

* * * From the G. Mayor collection.

E. VAN DE VELDE.

- 13 A Farm in Winter

Signed "F Van de Velde 162 . . ."

Black chalk with wash

610

* * * From the Hugh Reveley collection.

VENETIAN SCHOOL.

17th Century.

- 14 Christ blessing Little Children

Bistre, pen and wash

8½ in. by 6 in.

110

FLORENTINE SCHOOL.

16th Century.

Faith

Red chalk and bistre wash

15 in. by 11½ in.

And six others

8

BREENBERGH.

- 12 15 The Tiber at Rome

*Bistre wash*8 in. by 11 in. *Spec*

Italian Landscape with buildings, by POELEMBURG

Indian ink wash

6½ in. by 8 in.

And two others

4

J. ASSELYN.

- 15 16 Landscape : a Ferry with cattle

*Indian ink*5½ in. by 7½ in. *do*

J. B. WILLE.

Leaf from a Sketch-book : Study of a figure, etc.

Black lead

5 in. by 7¾ in.

And three others

5

LUIKEN.

- 18 17 Two Figure Subjects : Fighting in a Civil War

Pen and bistre with grey wash

And another

2 *Mealyan*

MARTIN VAN HEEMSKERK.

- 14 18 Religious Allegory

Pen and ink and water-colour

And another

2 *Spec*

B. PICART.

- 1 Interior of a Church with a Christening

Signed and dated 1732

*Brush drawing in sepia heightened with white**Spec*

ITALIAN SCHOOL.

- 20 Three Masks and a Study of a Putto

* * * Collection : Sir Joshua Reynolds.

And three others

5

CARACCI.

- 21 Subject from the Legend of a Saint

Pen and bistre

SHELLEY.

The Duchess of Gloucester

Pen and ink

And another

3

J. T. SERRES.

- 22 Landscape, with river and church

Water-colour

14½ in. by 18½ in.

ENGLISH SCHOOL.

- 23 Landscape with ruins

Water-colour

7½ in. by 11½ in.

N. POCOCK.

- 24 View of Beaumaris

Signed and dated 1804

Water-colour

15½ in. by 27 in.

W. PAYNE.

- 25 View of Teignmouth

Pen and sepia with water-colour

16 in. by 29½ in.

ILARIO SPOLVERINI.

- 18 26 Entrance of the Duchess Dorothea into Parma

Pen and ink with wash

11½ in. by 23 in. *W. S.*

GUERCINO.

- 2 27 Drawings of various subjects

Five drawings on four mounts

5 *Par*

M. NATALIS.

- 18 28 Portrait of Alphonse d'Avalos and his Mistress

Two drawings of the same subject

And another

3 *W. S.*

CANALETTO.

- 14 29 Roman Ruins

Pen and ink with wash

10 in. by 14½ in. *W. S.*

PONTORMO.

- 12 30 The Virgin and Child with St. John

Brush drawing in bistre heightened with white

19½ in. by 16 in. *W. S.*

DEL SARTO.

- 5 31 The Virgin and Child

Black and red chalk

8½ in. by 6 in. *Par*

- 15 32 Drawings, by Wenceslaus Coeburger, Ramanelli, and another 3

- 16 33 Drawings, by "J. W. 1597," Franz Franck, and two others 4

MARATTA.

- 22 34 The Vision of a Saint

Pen and sepia with wash

13 in. by 10 in. *W. S.*

MANTEGNA.

- 35 Designs for Shoes
Pen and bistre 7½ in. by 10¾ in.

- 36 Drawings, by Garofalo, Castello, and Primaticcio 3

ENEA SALMEGGIA.

- 37 Jupiter and a Nymph
Bistre heightened with white 9 in. by 8 in.

* * * From the Richardson Jun. collection.

- And another 2

MICHAEL ANGELO.

- 38 The Prophet Zacharias
Brush drawing heightened with white 13¾ in. by 10½ in.

MICHAEL ANGELO.

- 39 The Prophet Joel
Brush drawing heightened with white 13½ in. by 10½ in.

ALONSO CANO.

1601-1667.

- 40 Study for "Massacre of the Innocents"
Pen and sepia wash 6½ in. by 8 in. (16 cm. by 20 cm.)

THE PROPERTY OF THE RIGHT HON.
the Earl of Pembroke and Montgomery.

From the Collection at Wilton House, Salisbury.

COSIMO ROSSELLI.

1439-1507.

[See Strong, "*Facsimiles of Drawings by the Old Masters, in the Collection of the Earl of Pembroke at Wilton House,*" no. 12.]

- 65 41 A highly finished Plan for an Altar

Drawn elaborately with the pen and partly shaded in red
15 in. by 7½ in. Har

* * Mr. Strong doubts the attribution to Cosimo Rosselli, but assigns it without hesitation to a Florentine artist of the latter end of the 15th Century, possibly Francesco di Simone Ferucci. He also notes that a close parallel exists in the Uffizi collection, and has been published by Marcel Reymond, *La Sculpture Florentine, II*, p. 229.

DONATO VENEZIANO.

circa 1410-1460.

[Strong, no. 29.]

- 210 42 Study for an Equestrian Statue ; attributed to Leonardo da Vinci

In sepia 8 in. by 6½ in. Har

* * Mr. Strong, while not accepting the traditional attribution, assigns the drawing to the School of Leonardo da Vinci, probably a copy of one of the designs made by Leonardo for the equestrian monument of Ludovico Sforza.

GIACINTO CALANDRUCCL.

1646-1707.

The Madonna and Child and St. Joseph during the Flight into Egypt

Pen outline with brown wash, heightened with white
9¾ in. by 7¾ in. 2

JACOPO PALMA.

Called IL GIOVINE. 1544-1628.

- 43 Pilgrims being received and blessed by the Pope

Pen and wash

17 in. by 13 in.

BARTOLINO GUEDONI (?)

- 44 Sketch of Venus and another Goddess conversing. Venus being attended by Cupid

Bistre touched with white

6 in. by 6½ in.

CESARE POLINI (?)

- Peasants and Soldiers carousing outside a City Gateway, a piper seated in the centre on a bench

A spirited drawing, containing some thirty figures

10 in. by 15½ in. 2

ANTONIO ALLEGRI.

Called CORREGGIO. 1494-1534.

[Strong, no. 48.]

- 45 Virgin enthroned under a canopy, with the Holy Child, who is presenting the ring to St. Catherine, two angels hold up the canopy at either side, a female saint seated, possibly St. Margaret, faces St. Catherine, and St. John on the steps below them fondles a lamb

Red chalk.

8½ in. by 7¾ in.

* * * Mr. Strong does not accept the attribution to Correggio himself, but assigns it to one of the Master's School.

VICENZIO DI BIAGIO.

circa 1475-1535.

- 46 Two of the Fates, one seated, the other, holding a distaff and with dishevelled hair before her face, stands on the Wheel of Life

In sepia heightened with white on blue paper

15½ in. by 11 in.

* * * This and the next drawing are in the same style, and appear to be by the same hand; the originals all bear the attribution in two hands, Biagio, outline by R. U. or Raffeallo da Urbino. The connexion with Raphael is not clear.

VICENZO DI BIAGIO.

circa 1475-1535.

- 23 47 The Madonna mounting a dais, presents a saint to Christ, who is seated between two pillars; on the dais, various figures stand round watching the Presentation

In sepia heightened with white on blue paper

10½ in. by 15½ in. *Heatza*

* * See note above.

GUISEPPE CHIARI.

1654-1727.

- 10 48 St. John writing his Gospel, the eagle in the background

Black chalk

8½ in. by 6½ in. *pen*

B. C. MATURINO.

circa 1490-1530.

- Figure of a Youth with his hand on a book, soldiers and elders standing round

Pen drawing

11 in. by 9 in. 2 *Don*

PAUL BRIL.

1556-1626.

- 15 49 Pen Drawing of a Cottage and Bridge over a rapid mountain river, on which floats a raft of logs guided by three or four men

8½ in. by 10½ in.

PIETRO SANTI.

Called PIETRO BARTHOLOI or IL PERUGINO. 1635-1700.

- 12 50 Two Drawings of Heads of Infants, laid down on the same sheet

In red chalk each drawing measures about 9 in. by 7½ in.

Head of a Fury

In red chalk

12 in. by 11 in. 3

PIETRO SANTI.

- 51 Female Figure of Fortitude in armour, seated on a lion, and holding a massive club

A finished drawing in red and wash heightened with white
14½ in. by 10½ in.

A Roman Prefect ordering a Christian Martyr to throw a volume of the Scriptures into flames at their feet

In sepia heightened with white 9½ in. by 16 in. 2

* * * The drawings in the above two lots appear to have been attributed originally to Raphael; they are probably in the same hand, and appear mostly to be copies of frescoes or paintings either in the hall of Constantine, in the Camera dell' Incendio del Borgo, or in other galleries at the Vatican.

The Property of Wilfrid A. R. Hoare, Esq.,

of Colchays, Bovey Tracey, S. Devon.

- 52 A Scrapbook containing twenty-seven Drawings, English and of the 18th Century, mostly of classical and allegorical subjects; also two Engravings

REMBRANDT.

- 53 Biblical Subject: An Angel appearing to a man kneeling

Pen and sepia 8¼ in. by 7 in.

* * * Sir Joshua Reynolds and J. Van Haecken collections.

LUCA CAMBIASO.

- 54 An Angel appearing to a Monastic Saint

Pen and sepia with sepia wash 12½ in. by 9 in.

LORENZO DI BICCI.

- 55 St. James the Elder, full-length figure, draped, holding a pilgrim's staff in his right hand and a book in his left

Pen and ink with wash 11 in. by 7 in. *Reynolds*

On the reverse : Studies for the Figure of an Apostle

- * * J. Richardson, Jun., and Sir Joshua Reynolds collections ; of exceptional interest being a drawing of a Florentine Trecento Master ; an ascription to Lorenzo di Bicci in an early inscription at the top of the sheet.

LUCA CAMBIASO.

- 56 The Massacre of the Innocents

Pen and bistre with bistre wash 9 in. by 15 $\frac{1}{4}$ in. *Black*

F. BOUCHER.

- 57 A Boy seated

Signed "F. Boucher"

Black and white chalk on blue paper 9 $\frac{3}{4}$ in. by 11 in. *Colman*

- * * From the collection of Sir Joshua Reynolds, who was personally acquainted with Boucher ; see his *Discourses*.

SEBASTIEN BOURDON.

- 58 Two Drawings on one mount, containing studies for an Adoration

Red chalk heightened with white

4 $\frac{3}{4}$ in. by 10 in. and 4 in. by 10 in.

- * * J. Richardson, Sen., T. Hudson and Sir Joshua Reynolds collections. *Reynolds*

MICHAEL ANGELO (ATTRIBUTED TO).

- 59 Studies of Legs

Pen and ink

6 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. *Durley*

And another : Figure of a Woman, on the same mount

NICOLAS POUSSIN, AFTER MANTEGNA.

- 60 Soldiers carrying Trophies, after the engraving (B. 13)
Pen and ink 6 in. by 6 in.

NICOLAS POUSSIN.

- 61 Subject of Classical History
Pen and bistre and bistre wash 10 in. by 8½ in.

* * Sir Joshua Reynolds collection.

- 62 A large Scrapbook containing sixty-seven Drawings by or attributed to Baccio Bandinelli, L. Cambiaso, Palma il Giovane, Guercino, Carlo Maratta, Charles Le Brun, Annibal Carracci, Jacopo da Empoli, P. P. Puget, Giulio Romano, Girolamo dei Cotignola, Guido Reni, Andrea da Sabatini, Nicolas Poussin, Beccafumi, Cignani, Paolo Farinato, Pietro Testa, Parmegianino; and two Engravings

* * Mostly from the collection of Sir Joshua Reynolds.

The Property of Mrs. Arnold Chaplin,

of 3, York Gate, N.W.

BERNINI.

- 63 Two Female Heads
Black and white chalk

And fourteen others

15

T. ROWLANDSON.

- 64 A collection of Drawings of various subjects
Water-colours

10

CAMBIASO.

- 1 5 65 Martyrdom of St. Catherine

Pen and ink

And eight others

9 *Spencer*

D. ALLAN.

- 5 66 Design for an Illustration in a volume of Scottish Poets (Golden
Terge, Dunbar)

Signed and dated 1780

Pen and ink with wash

And two others

3 *Leeds*

DOMENICHINO.

- 5 67 Head of a Woman; *from the Summers collection*

Pen and ink

And nine others

10 *Spencer*

POUSSIN.

- 5 68 The Death of Abel

Red chalk

VENETIAN SCHOOL.

Landscape

Pen and ink

2 *W. L.*

BRONKHORST.

- 5 69 Camp Scene

And seven others

8 *Spencer*

Various Owners.

N. POCKOCK.

- 70 A Country Mansion in a park; cattle in the foreground

the drawing Signed and dated 1804

Water-colour

15½ in. by 27½ in.

P. SANDBY.

- 71 View of Dover Castle

line Water-colour

12½ in. by 18½ in. . 12

Landscape with a stream, crossed by a bridge

Water-colour

12½ in. by 17½ in. 2

DAVID ROBERTS.

- 72 Scene in the Holy Land

the drawing Water-colour

13 in. by 20½ in.

CLAUDE.

- 73 Landscape, with a view of the Tiber and the Ponte Molle

line Black chalk and bistre

View of a City in Italy

View of a City (? Lyons) traversed by a river

3

PARROCEL.

- 74 Incident in a Battle

etching Pen and bistre with wash

FLEMISH SCHOOL.

Dutch Scene

* * Lankrink collection.

And two others

4

PRONCK.

- 15 75 View of a Château in Holland ('t Huys de Nes)
A River Scene
Signed "R. F."
Washed drawings

Pronck

2

P. SANDBY.

- 76 Two Views of Windsor Castle

Signed and dated 1791

Pen and ink and water-colour

5½ in. by 7¼ in. 2

Withde

DEL SARTO (?).

- 8 77 The Virgin and Child

Brush drawing in bistre

12 in. by 8½ in.

Lilber

* * * From the Earl of Shrewsbury collection.

VAN DYCK.

- 4 5- 78 Legendary Subject: interior with three figures at a table and two entering

Brush drawing in bistre

7½ in. by 12 in.

Colony

* * * From the Sir Thomas Lawrence (1835) and Roupell collections.

- 5 79 Drawings, by Sebastian de Bourdon and others

3

- 80 Italian Costumes, a series of thirteen pen and wash drawings 13

Spec

T. WORLIDGE.

- 5 81 Head of a Young Man

Black chalk with wash

16 in. by 13 in.

ds

RUYSDAEL.

- 15 82 Landscape with figures

Black chalk with wash

8½ in. by 12 in.

Pneaf

CLAUDE.

83 Four Drawings (one on reverse)

And another, by Gandon

5

84 Drawings, by J. Hamilton, Tresham and J. Jordaens

3

85 Drawings, by Boitard, Calvart and seven others

9

RUBENS.

86 Sheet of Studies for the Nude

Red chalk

9 in. by 13½ in.

* * * From the Sir Joshua Reynolds collection.

BAROCCIO.

87 Head of St. Peter

Coloured chalks

15 in. by 11 in.

RUBENS.

88 The Battle of the Centaurs and Lapithae

* * * From the P. H. Lankrink and Woodburn collections.

And The Marriage of Thetis and Peleus

2

EARLY FLEMISH.

89 Mater Dolorosa

Pen and ink with wash

8 in. by 8¼ in.

Pricked for transfer

LEONARDO (FLORENTINE SCHOOL).

90 Sheet of Studies of Heads

Pen and ink

16 in. by 12 in.

* * * From Lord Taunton's collection.

LEONARDO.

91 Study of a Head and Foot

Pen and ink

11 in. by 8½ in.

SALVIATI.

- 3 10
92 Portrait of a Lady

Red chalk

* * * From the Wellesley collection

And An Apostle seated

* * * From the Carrington collection.

2

VERONESE.

- 8
93 Head of a Man

Coloured chalks

17 in. by 12 in.

* * * From the John Barnard and Novar collections.

FRENCH SCHOOL.

16th Century.

- 5 10
94 A Portrait Group of James V of Scotland and his Consort,
Mary of Guise, two half-length figures seated behind a ledge

Water-colours (in a blue morocco case) : 10 in. by 12¼ in.

SIR GODFREY KNELLER.

- 25
95 A Collection of fifty-seven Portraits of Ladies and Gentlemen,
including ten Members of the Kit Cat Club, namely :

Algernon Capel, Earl of Essex

Edward Dunck

Chas. Lennox, Duke of Richmond

Abraham Stanyan

Francis, Earl of Godolphin

Geo. Stepney

Evelyn Pierpoint, Duke of Kingston

William Congreve

Lord Chas. Mohun

Joseph Addison

And among the Ladies :

Lady Anne Torrington

Hon. Lady Essex Mostyn

*Pen and ink with wash on blue paper, various sizes, in two
red morocco solander cases*

- 96 *Eastlake* An Album of sixty-four Sketches in Berkshire, by E. Duncan,
pencil, black chalk and water-colour 5
- 97 *Pencees* An Album of sixty-one Drawings, by various artists, including
Studies of Animals, by S. Gilpin; Topographical Sketches,
by Sophia Cecil: Middle Court (Burghley) from the Leads,
1812; two Views of Burghley Court, 1812; Lady Susan
Percy: View of Sitting Room at Burghley, 1810; Lady
Elizabeth Percy: two Views of Alnwick, 1815; etc., and
five Engravings 218
- 98 *Eastlake* An Album, containing twenty-six Drawings and Water-colours,
including several examples by J. Hollins, amongst them
Portraits of Viscount Althorp, Lord and Lady Burghley;
also two Water-colours, by Arthur H. Marsh, etc. 10
- 99 *Eastlake* An Album, containing twenty-five Drawings and Water-colours,
by or attributed to Sir C. L. Eastlake, S. Prout, R. Hills,
R. Wilson, David Wilkie, *R.A.*, J. Cristall, D. Mathias, *R.A.*,
S. Gilpin, T. Sidney Cooper and T. Gainsborough, *R.A.* 10
- 100 *Wilson* A Portfolio, containing twenty-six Drawings of French Military
and Cromwellian Subjects, by Ernest Crofts, *R.A.*; all
signed in red "*E. C.*" 110
- 101 *Eastlake* A Portfolio, containing twenty-four Drawings of Military
Subjects, by Ernest Crofts, *R.A.*; all signed in red
"*E. C.*" 10
- 102 *Pencees* A Scrapbook containing 119 Drawings in various mediums,
including specimens by or attributed to Bloemaert, Taddeo
and Federigo, Zuccherò, Lucas van Leyden, Dumontier,
P. de Jode, Hondeloeter, etc.; and a Series of Drawings by
an English 17th Century visitor to Florence after statues
and paintings in Florence 10
- 103 *Eastlake* A Scrapbook containing twenty-six Drawings in various
mediums, including examples by or attributed to Giulio
Romano, Guido, Parmegiano, Anibale Carracci, P. Veronese,
Carlo Maratti, Rubens, Vandyck, S. del Piombo, Titian,
Guercino; two from the *J. Richardson* collection 60

FRAMED.

DOLCI.

6. 104 St. Cecilia

*Black and red chalk*10 in. by 10 in. *See*

* * From the Nathaniel Hone collection.

And one other Drawing and a Print

3

CIPRIANI.

12 105 Truth holding the mirror to Beauty

*Red chalk*8 in. by 7½ in. *See*

RUBENS.

12 106 The Continnence of Scipio

*Black and red chalk*9¼ in. by 13½ in. *See*

ENGLISH SCHOOL.

c. 1790.

2 2 107 View of Weymouth

*Water-colour*19 in. by 28 in. *See*

H. ST. CLAIR.

10 108 Chepstow Castle

*Water-colour*20 in. by 35 in. *See*

BEWICK.

5 109 First design for the picture of Virgil's Bulls

Signed

*Water-colour*4½ in. by 8½ in. *See*

W. HUNT.

A View of the River from the Terrace at Richmond

Water-colour

3 in. by 6 in.

And three others

5

WILLIAM NICHOLSON.

- 110 Portrait of Lord Jeffrey

Water-colour

10½ in. by 9 in.

* * * From the collection of Lord Young ; engraved.

SIR THOMAS LAWRENCE.

- 111 Portrait of a Child

Signed with monogram and dated 1774.

Black and red chalk

9 in. by 6½ in.

FROLICH.

- 112 Gods Feasting

Pen and ink

5½ in. by 6½ in.

BOUCHER.

- 113 Head of a Young Woman

Coloured chalks

9 in. by 7¼ in.

And Portrait of a Lady seated

Black and red chalk

9½ in. by 8½ in. 2

BOUCHER.

- 114 L'Aurore et Cephale

Pen and bistre with bistre wash

14 in. by 7 in.

PAUL HUET.

- A Shepherdess

Pencil and sepia wash

3¼ in. by 5 in. 2

F. WHEATLEY, R.A.

- 115 Girl at a stream washing clothes

Water-colour

11½ in. by 8½ in.

SIR T. LAWRENCE, *P.R.A.*

- 116 Portrait of Anne Lawrence (Mrs. Bloxam)

Oval pastel, in colours

JOHN DOWNMAN, *A.R.A.*

- 117 Portrait of the second Baron Mulgrave, half-length, in profile
to the left

Signed and dated 1781

Chalk and water-colour oval, $7\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

LE PRINCE.

- 118 Portrait of an Oriental

Red chalk

22 in. by 17 in.

SIR THOMAS LAWRENCE, *P.R.A.*

- 119 Portrait of a Gentleman

Black, red and white chalk

14½ in. by 13 in.

FRENCH SCHOOL.

18th Century.

- 120 The Square of St. Peter's, with a procession of carriages

Brush drawing in Indian ink on paper, mounted on canvas

56 in. by 90 in.

* * * From Lord Foley's collection.

MAXIME GAUCI.

- 121 Portrait of Mlle. Huberti, Danseuse de l'Opera, Paris

Water-colour

oval, 11 in. by 8 in.

A. BUCK.

1825.

- 122 Mr. Broadhurst, the Vocalist

Water-colour

5½ in. by 4½ in.

The Property of Th. W. Underdown, Esq.,

of Birkbeck Bank Chambers, Chancery Lane, W.C.

J. M. W. TURNER.

- 123 A Rocky Ravine spanned by a bridge (probably a Scene in Haute Savoie)

Water-colour

14½ in. by 9½ in.

* * * From Dr. Monro's collection.

J. M. W. TURNER.

- 124 A Mountain Stream with a bridge in the distance (probably a Scene in Haute Savoie)

Water-colour

15 in. by 9½ in.

* * * From Dr. Monro's collection.

J. M. W. TURNER.

- 125 View of a Mountain Pass (probably a Scene in Haute Savoie)

Water-colour

9½ in. by 15 in.

PETER DE WINT.

- 126 Raglan Castle

Water-colour

12 in. by 17 in.

Various Owners.

EARLY ENGLISH SCHOOL.

- 6 127 A distant View of Washington on the Potomac, U.S.A. B

Water-colour

15 in. by 20 in. B

J. FARINGTON.

- 6 128 Bridgnorth L

Water-colour

15 in. by 23 $\frac{3}{4}$ in. L

T. MALTON.

- 2 10 129 The Town Hall, Salisbury B

Water-colour, with etched outline, unframed

13 $\frac{3}{8}$ in. by 19 $\frac{1}{2}$ in. B

T. MALTON.

- 5- 130 Copfold Hall L

Water-colour, with etched outline, unframed

13 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in. L

And an Engraving

WILFRID BALL.

- 3 131 English Village Scene C

Signed and dated 1887

Water-colour

6 in. by 9 $\frac{1}{2}$ in. C

WILFRID BALL.

- 3 10 132 A Bazaar in Cairo C

Signed and dated 1893

Water-colour

9 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in. C

W. L. WYLLIE, R.A.

- 133 The last of H.M.S. "Asia," May 18th, 1908

Signed and dated

Brush drawing in Indian ink

6 $\frac{3}{4}$ in. by 9 in.

12

F. TINKER.

- 134 Coast Scene in the Levant

Signed

Water-colour

8 $\frac{1}{2}$ in. by 16 in.

12

ETHELBERT WHITE.

- 135 The Ricks

Water-colour

13 $\frac{1}{2}$ in. by 17 in.

15

S. COOK.

- 136 View of a Rocky Coast with shipping

Signed

Water-colour

19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

G. MORLAND.

- 137 A Man with two Horses harrowing

Black chalk and water-colour

10 $\frac{1}{2}$ in. by 15 in.

2 2

VALENTINE BROMLEY.

- 138 Interior, with a woman examining a shawl

Signed and dated, 1874

Water-colour

28 in. by 18 $\frac{1}{2}$ in.

5

The Property of the late Roger Leigh, Esq.,

*formerly of Barham Court, Kent, and late of
3, Queen's Parade, Bath.*

EUGÈNE BOUDIN.

- 3 15 139 "Rade de Brest": View of a Bay, with several vessels on the water

Signed E. Boudin, and stamped with Boudin's initials in blue (mark of the sale of his atelier, *Lugt*, 828)

Eshe
8½ in. by 11 in.

EUGÈNE BOUDIN.

- 4 4 140 "Environs de Brest": View of a Bay, with boats and sailing ships, *signed*, 6½ in. by 8¾ in.; Sea, with shipping, 4¼ in. by 5¾ in.; A Sailing Ship, 4¾ in. by 7 in.; all stamped with Boudin's initials in blue (mark of the sale of his atelier, *Lugt*, 828); three on one mount *W*

COSTA.

- 8 141 On the Riviera

Water-colour, unframed

Monty
8½ in. by 13 in.

The Property of a Lady.

G. DE GOLTE.

142 Venice, The Grand Canal

Signed and dated 1898

Water-colour

13 in. by 18 in.

G. DE GOLTE.

143 Venice, The Bridge of Sighs

Signed and dated 1898

Water-colour

14 in. by 8½ in.

A. PROSDOCIMI.

144 Venice, The Porta della Carta

Signed

Water-colour

12 in. by 7 in.

A. PROSDOCIMI.

145 Venice, View of the Piazzetta from the Lagoon

Signed

Water-colour

7 in. by 12 in.

G. DE COSTA.

146 A Canal in Venice

Signed and dated 1878

15½ in. by 8½ in.

A. PROSDOCIMI.

147 A View in Venice: S. Giorgio Maggiore and S. Maria della Salute

Signed

6½ in. by 11½ in.

L. LANGA.

148 Venice, The Piazzeta from the Sea

Signed

11½ in. by 6½ in.

Coke

L. LANGA.

149 Venice, The Piazzetta

Signed

7 in. by 11½ in.

L. LANGA.

150 Venice, The Rialto

Signed

6½ in. by 11½ in.

Mark

a

END OF SALE.

18

5

16

L495-2-6

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*

